

Jean Shaffer

Jewelry Artist / Metalsmith / Enamelist

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ARTIST RESUME

Education

Certificate in Jewelry Design, North Seattle College, 2014. Focus on jewelry and metalwork design, fabrication, casting, and production.

Jewelry Fabrication, Casting, Enameling, Continuing Education Classes, North Seattle College, Seattle, 2002-11.

Glass Slumping and Fusing, Pratt Fine Art Center, Seattle, 2018, 2019.

Workshops: Janet Alexander, Candace Beardslee, Harlan W. Butt, Andy Cooperman, Megan Corwin, Aran Galligan, Anne Havel, Keith Lewis, Micki Lippe, Amy Roper Lyons, Sydney Scherr, Helen Shirk, Jan Smith, Jennifer Stenhouse, Kathleen Wilcox.

Master of Arts, Bachelor of Arts, University of Washington, Geography.

Awards

Seattle Metals Guild/ Pratt Fine Arts Center Partners Grant: Jewelry & Metal Arts, 2017-2018.

28th League for Innovation Student Art Competition Award, Seattle District Colleges, 2014.

Exhibitions

SMG Columbia City Gallery Summer Exhibition, Seattle, juried, 2019.

Everyone Has a Story Exhibition, Bellevue Art Museum, Bellevue, Washington, juried, 2019.

Coming of Age Exhibition, Adorned Spaces, Society of North American Goldsmiths Conference, Chicago, juried, 2019.

Biennial Exhibitions, Seattle Metals Guild, Washington State Convention Center, 2011, 2013, 2015, 2017, 2019.

Lined.Layered.Linked: A Jewelry Exhibition, The Smithery Gallery, Columbus OH, juried, 2018.

A Feast of Brooches, Danaca Design Studio, Seattle, 2018.

Northwest Passage, Alchemy Jewelers Gallery, Portland, Oregon, juried, 2018.

Crossings: A Collaborative Exhibition, Seattle Metals Guild and Creative Metal Arts Guild, Portland, Oregon, 2018.

Love Exhibition, Alchemy 9.2.5 Gallery, Belmont, Massachusetts, juried, 2018.

Holiday Art Show, Schack Art Center, Everett, Washington, juried, 2017.

Contained Exhibition, KOBO Gallery, Seattle, juried, 2017.

Halstead Design Challenge: Memento Exhibition, RHINO Gallery, New Orleans, juried, 2017.

Art of the Earring Exhibition, WaterWorks Gallery, Friday Harbor, Washington, juried, 2016.

Varia Exhibition, KOBO Gallery, Seattle, juried, 2016.

Shades of Metal Exhibition, Chicago Avenue Fire Arts Center Nokomis Gallery, Minneapolis, juried, 2016.

Display of Pins, Bellevue Art Museum, juried, 2015. *Tacoma Metal-Urge* Exhibition, Museum of Glass, juried, 2014. *Behind the Brooch* Online Exhibition, Crafthaus, juried, 2012. *Solo Exhibition*, solicited for the President's Office, North Seattle College, 2012. *Student Art Shows*, juried, North Seattle College, 2003-06, 2010-14.

Publications

28th League for Innovation Student Art Competition Book, juried, Certificate of Merit, 2014. Behind the Brooch: A Closer Look at Backs, Catches and Pin Stems, Schiffer Books, 2014. Licton Springs Review, juried, North Seattle College, 2012, 2013, 2014, 2018. Jewelry Artist/Lapidary Journal, August 2009.

Memberships

Seattle Metals Guild (Member of the Board since 2017) Society of North American Goldsmiths The Enamelist Society Creative Metal Arts Guild, Portland, Oregon North Seattle Lapidary and Mineral Club

Represented by

Bellevue Arts Museum, Bellevue WA Museum of Glass, Tacoma WA Schack Art Center Gallery Store, Everett WA Etsy Shop: JeanShafferArt Amazon Handmade Shop: JSArt